ROCKED IN THE CRADLE OF LIBERTY

By RICHARD HOWARD

Composer of

I've Lost You So Kiss Sweetheart I Love
Just a Little Song at Twilight
Some Day Youth Miss Me
Ingomar's Slaves Somebody to Blame
Etc.

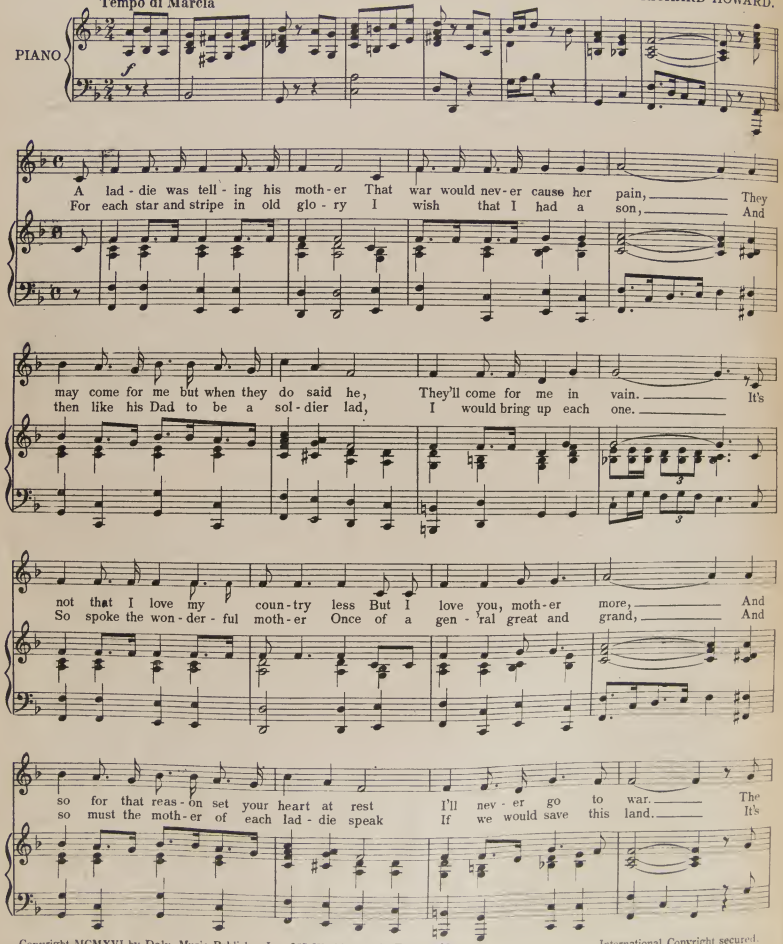
PUBLISHED BY
Daly
MUSIC PUBLISHER
LONDON · BOSTON · NEW YORK · SYDNEY

UNION ENGRAVING CO.

Rocked in the Cradle of Liberty.

Tempo di Marcia

RICHARD HOWARD.


PIANO
f
A lad - die was tell - ing his moth - er That war would nev - er cause her pain, They
For each star and stripe in old glo - ry I wish that I had a son, And
may come for me but when they do said he, They'll come for me in vain. It's
then like his Dad to be a sol - dier lad, I would bring up each one.
not that I love my coun - try less But I love you, moth - er more, And
So spoke the won - der - ful moth - er Once of a gen - ral great and grand, And
so for that reas - on set your heart at rest I'll nev - er go to war. The
so must the moth - er of each lad - die speak If we would save this land. It's

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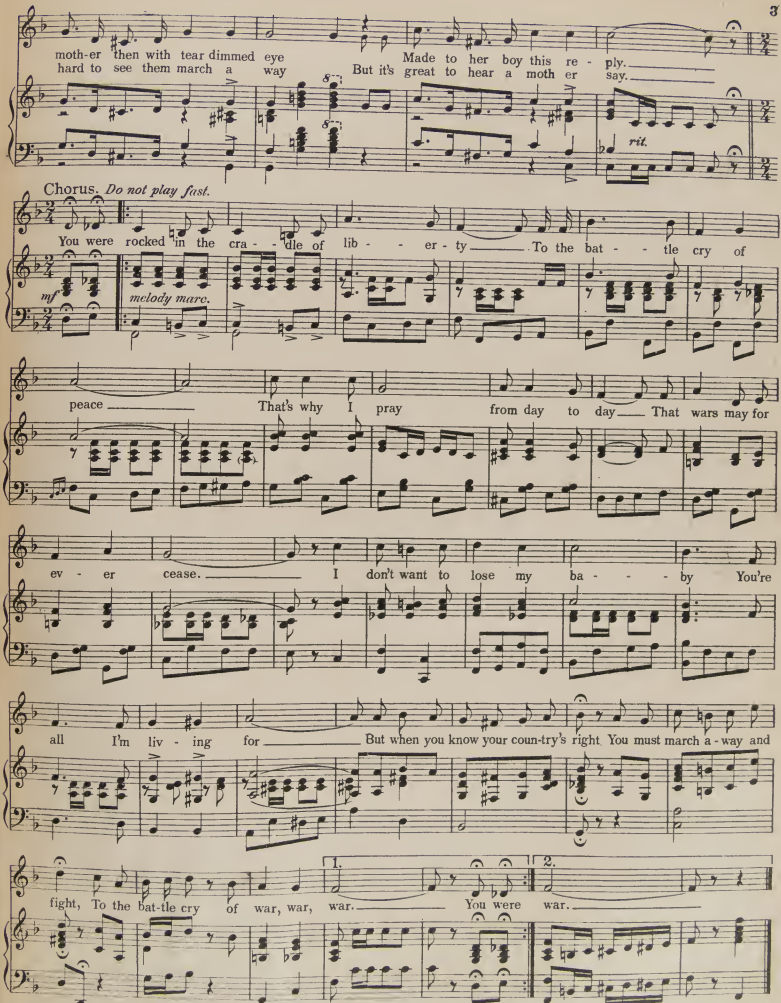
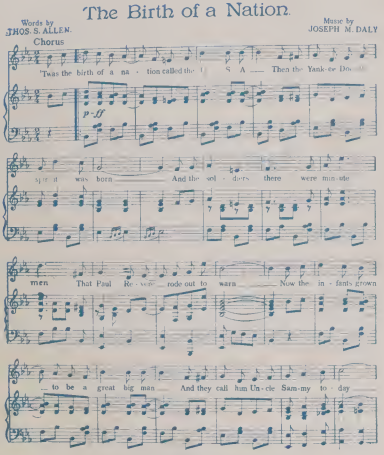

moth-er then with tear dimmed eye
hard to see them march a way
Made to her boy this re - ply.
But it's great to hear a moth er say.
rit.
Chorus. Do not play fast.
You were rocked in the cra - dle of lib - er - ty To the bat - tle cry of
mf
melody marc.
peace That's why I pray from day to day That wars may for
ev - er cease. I don't want to lose my ba - by You're
all I'm liv - ing for But when you know your coun-try's right You must march a - way and
fight, To the bat-tle cry of war, war, war.
1.
You were
2.
war.

W. Heinig, Engr. Boston, Mass.

A WONDERFUL PATRIOTIC NUMBER
JUST HEAR IT PLAYED

THE BIRTH OF A NATION

BY THOS. S. ALLEN & JOSEPH M. DALY


The Birth of a Nation
Words by THOS. S. ALLEN.
Music by JOSEPH M. DALY
Chorus
'Twas the birth of a na - tion called the U. S. A. — Then the Yank-ee Doo-dle
was born — And the sol - diers there were min-ute
men That Paul Re - vere rode out to warn — Now the in - fants grown
— to be a great big man — And they call him Un-cle Sam-my to - day

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Daly & Allen

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It's The Three Leaves of Shamrock That's Calling Me Home
Don't Tell the Folks You Saw Me
When I Get Back To My Old Girl
There's A Little Road To Heaven
Havana Rose
They're All Going Into the Movies
In The Heart of the City That Has No Heart
William Tell
At the Garbage Gentlemen's Ball
Your Absence Is Breaking My Heart

INSTRUMENTAL

Full of Pep, One step
Love Whispers, Waltz
La Mexicain, Maxixe
Chicken Reel, Buck Dance
Too Much Ginger, One-step
Scented Roses, Waltzes
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A Bag of Rags, Two-step

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